



# CRESCENT CITY SKETCHES - 1 Full Score

2 9 10 11 12 13 14 15 16 17

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tbo.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Bells

Xyl.

Mar.

Vib.

Perc 1

Perc 2

*mf*

*mp*

# CRESCENT CITY SKETCHES - 1 Full Score

♩=110

18 19 20 21 22 23 24 25 3

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hrn. *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

E. Bass *f*

Synth. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. (4) *f*

Cym. *f*

Bells *mf* *f*

Glockenspiel

Xylophone *f*

Marimba *f*

Marimba *f*

Vib. *f*

Perc 1 *mf* *mp* *mp*

Perc 2 *f*

Cymbals *f*

# CRESCENT CITY SKETCHES - 1 Full Score

4 26 27 28 29 30

Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hrn.  
L. B. 1  
L. B. 2  
Tbn.  
E. Bass  
Synth.  
S. Dr.  
T. Dr.  
B. Dr. (4)  
Cym.  
Glock.  
Xyl.  
Mar.  
Vib. 1  
Perc 1  
Cym.

The score is written for a large ensemble. Measures 26-30 show a variety of musical textures. The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic foundation. The brass section contributes to the harmonic structure. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

# CRESCENT CITY SKETCHES - 1 Full Score

31 32 33 34 35 36 37 5

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

Glock.

Xyl.

Mar.

Vib. 1

Perc. 1

Cym.

*ff*

*mp*

*f*

# CRESCENT CITY SKETCHES

Scene 2 - Song of the Crescent Moon

Jason K. Nitsch (ASCAP)

q=60

rit. . . . . 6 68

Solo 1

Solo 2

Flute

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional)

Synthesizer (Optional)

Snareline

Tenorline

Bass Drums (4)

Cymbal line

Orchestra Bells

Xylophone

Marimba

Vibraphone

Percussion 1  
Cymbals

Percussion 2  
Wind Chimes  
Tambourine

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 60 (q=60) and a dynamic of mezzo-forte (mf). The score includes a 13-measure introduction for the Solo 1 and Solo 2 parts, with a rehearsal mark at measure 6. The main body of the score starts at measure 7. The woodwind section (Flute, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Low Brass, Tuba) enter at measure 10 with a mezzo-piano (mp) dynamic. The electric bass and synthesizer (if used) also enter at measure 10. The percussion section, including snare, tenor, bass drums, cymbals, xylophone, marimba, and vibraphone, enters at measure 12. The score concludes at measure 13 with a mezzo-piano (mp) dynamic.

CRESCENT CITY SKETCHES - 3 Full Score

2

♩=78  
19

Musical score for *Crescent City Sketches - 3 Full Score*, page 2. The score includes staves for Solo 1, Solo 2, Flute, Clarinets (C1, C2, B.C1), Saxophones (A.Sx, T.Sx, B.Sx), Trumpets (Tpt. 1, Tpt. 2), Horns, Trombones (L.B. 1, L.B. 2, Tbn.), E. Bass, Synth., Drums (S. Dr., T. Dr., B. Dr. (4), Cym.), Bells, Xyl., Mar., Vib., Percussion 1, and Percussion 2. The score is in 3/4 time with a tempo of quarter note = 78. The key signature has one flat. The page number 19 is highlighted in a box. The score shows measures 14 through 24. Dynamics include *mf*, *f*, *mp*, and *f*. There are various musical notations such as slurs, accents, and articulation marks.





# CRESCENT CITY SKETCHES

## Scene 3 - The Skeleton Crawl

Jason K. Nitsch (ASCAP)

q=180 Spooky Swing 2 3 4 5 6 7 8

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional)

Synthesizer (Optional)

Snareline  
On rim/shells  
*mf* *mp* *f*

Tenorline  
*mf* *mp* *f*

Bass Drums (4)  
*mf* *mp* *f*

Orchestra Bells  
*f*

Xylophone  
*f*

Marimba  
*f*

Vibraphone  
*p* *mf* *f*

Percussion 1  
Hi hat  
Hi Hat  
Cymbals  
Slapslick  
*mf*

Percussion 2  
Tambourine  
Susoended Cym.  
Anvil

# CRESCENT CITY SKETCHES - 3 Full Score

2

9 10 11 12 13 14 15 16

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hr. *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

E. Bass *f*

Synth.

S. Dr. *f* *mf* *mp*

T. Dr. *f* *mf* *mp*

B. Dr. *f* *mf* *mp*

Bells *f* *mf* *mp*

Xyl. *f* *mf* *mp* *mf*

Mar. *f* *mf* *mp* *mf*

Vib. *p* *mf* *f* *mf* *p* *mf* *mp* *mf*

Perc. 1

Perc. 2



# CRESCENT CITY SKETCHES - 3 Full Score

4

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sk.), Tenor Saxophone (T. Sk.), Bass Saxophone (B. Sk.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bass 1 (L. B. 1), Low Bass 2 (L. B. 2), Tuba (Tba.), Electric Bass (E. Bass), Synthesizer (Synth.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the page.



CRESCENT CITY SKETCHES - 3 Full Score

6 41 42 43 44 45 46 47 48

Fl. *f*<sup>3</sup>

Cl. 1 *f*<sup>3</sup>

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* tutti

Tpt. 2 *f* tutti

Hn. *f* tutti

L. B. 1 *f* tutti

L. B. 2 *f*

Tbo. *f* tutti

E. Bass *f*

Synth. *f*

S. Dr. *mf* *f*

T. Dr. *mf* *f*

B. Dr. *f*

Bells *f*

Xyl. *f*

Mar. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*



# CRESCENT CITY SKETCHES - 3 Full Score

8

57 58 59 60 61 62 63 64

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr. *mp* *f* *mf* On rim/shells

T. Dr. *mp* *f* *mf*

B. Dr. *mp* *f*

Bells

Xyl. *mp* *mf*

Mar. *mp* *mf*

Vib. Xylo *mp* *mf*

Cym. Hi Hat *mf*

Anv. Tambourine *mf*

CRESCENT CITY SKETCHES - 3 Full Score

65 66 67 68 69 70 71 72

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr.

Bells

Xyl.

Mar.

Vib.

Perc.

Tamb.

Cymbals

Anvil

*mp* *f*

CRESCENT CITY SKETCHES - 3 Full Score

10

Musical score for 'CRESCENT CITY SKETCHES - 3 Full Score', measures 73-80. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure 79 is highlighted with a box containing the number 79. The instruments listed are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), L. B. 1 (Low Brass 1), L. B. 2 (Low Brass 2), Tba. (Tuba), E. Bass (Electric Bass), Synth. (Synthesizer), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Bells, Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), Cym. (Cymbal), and Anv. (Anvil). The score shows various rhythmic patterns, including triplets and sixteenth notes, and dynamic changes throughout the measures.

# CRESCENT CITY SKETCHES - 3 Full Score

81 82 83 84 85 86 87 88 11

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1

Tpt. 2

Hr.

L. B. 1

L. B. 2

Tba.

E. Bass

Synth.

S. Dr.

T. Dr.

B. Dr.

Bells

Xyl.

Mar.

Vib.

Sus. Cym.

Tamb.

Suspended Cymbal

*p*

Detailed description: This is a page of a full orchestral score for 'Crescent City Sketches - 3'. The page covers measures 81 through 88. The score is written for a large ensemble including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium), strings (Synthesizer), and percussion (Snare, Tom, Bass, Bells, Xylophone, Maracas, Vibraphone, Suspended Cymbal, and Tambourine). The music is in a 3/4 time signature with a key signature of two flats. The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *p* (piano) and articulation marks like accents and slurs. Measure 86 includes a 'Suspended Cymbal' section with a *p* dynamic marking.



# CRESCENT CITY SKETCHES - 3 Full Score

97 98 99 100 101 102 103 104 105 106 107 13

This page of the musical score covers measures 97 through 107. The instruments and their parts are as follows:

- Fl.**: Flute, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Cl. 1**: Clarinet 1, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Cl. 2**: Clarinet 2, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- B. Cl.**: Bass Clarinet, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- A. Sk.**: Alto Saxophone, starting at *ff* in measure 97, transitioning to *fff* in measure 103. Features triplet markings in measures 103 and 105.
- T. Sk.**: Tenor Saxophone, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- B. Sk.**: Baritone Saxophone, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Tpt. 1**: Trumpet 1, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Tpt. 2**: Trumpet 2, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Hn.**: Horn, starting at *ff* in measure 97, transitioning to *fff* in measure 103. Features triplet markings in measures 103 and 105.
- L. B. 1**: Low Brass 1, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- L. B. 2**: Low Brass 2, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Tba.**: Trombone, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- E. Bass**: Euphonium/Bass, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Synth.**: Synthesizer, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- S. Dr.**: Snare Drum, starting at *ff* in measure 97, transitioning to *fp* in measure 103.
- T. Dr.**: Tom Drum, starting at *ff* in measure 97, transitioning to *fp* in measure 103.
- B. Dr.**: Bass Drum, starting at *ff* in measure 97, transitioning to *fp* in measure 103.
- Bells**: Bells, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Xyl.**: Xylophone, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Mar.**: Maracas, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Vib.**: Vibraphone, starting at *ff* in measure 97, transitioning to *fff* in measure 103.
- Sus. Cym.**: Suspended Cymbal, starting at *p* in measure 97, transitioning to *fff* in measure 107.
- Gong**: Gong, starting at *ff* in measure 97, transitioning to *fff* in measure 107.